

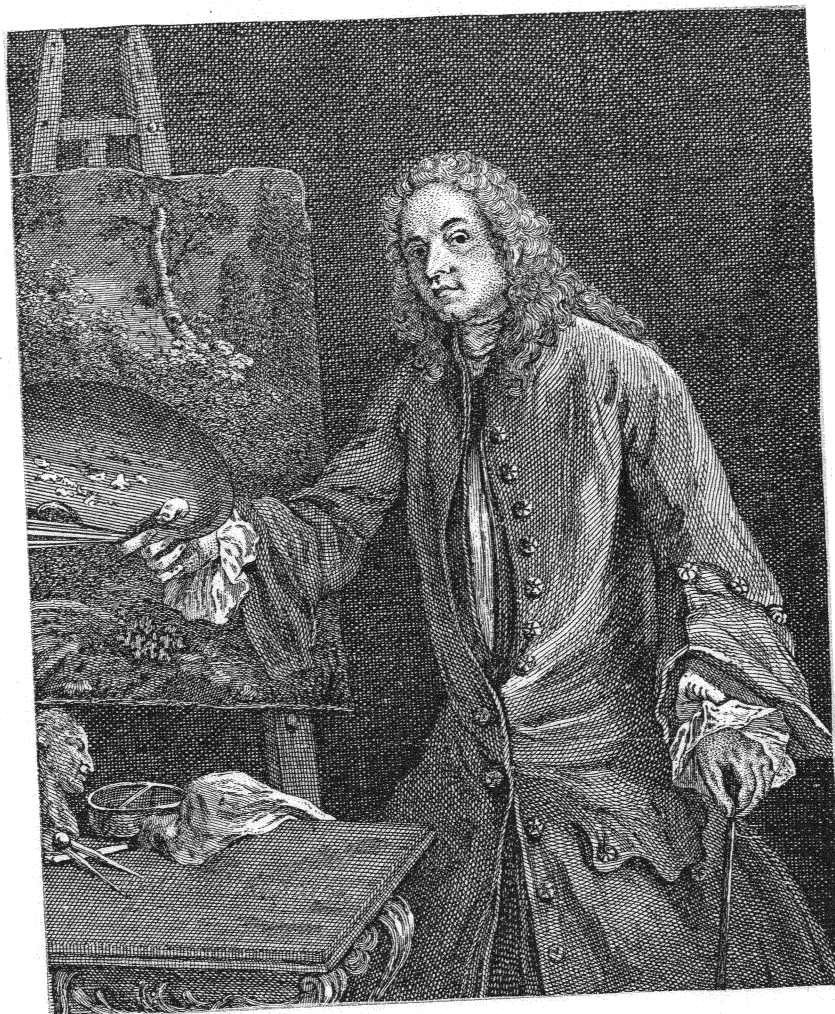
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## ANTOINE WATTEAU

*Crépuscule grimant les arbres et les faces  
Avec son manteau bleu, sous son masque incertain,  
Roussière de baisers autour de bouches lasses...  
Le vague devient tendre et le tout-près, lointain.*

*La mascarade, autre lointain mélancolique,  
Fait le geste d'aimer plus faux, triste et charmant,  
Caprice de poète, ou prudence d'amant,  
L'amour ayant besoin d'être orné savamment,  
Voici barques, goûters, silences et musique.*

*Marcel Proust*

Imp. Len

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# ANTOINE WATTEAU

REYNALDO HAHN.

Andantino quasi allegretto. Fantasque et langoureux.

PIANO.

*ppp*

*Très estompé, très léger.*

The musical score consists of four systems of piano music. Each system is written for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by a delicate, ethereal quality, with a focus on light, flowing lines. The first system begins with a *ppp* dynamic marking and includes the instruction *Très estompé, très léger.* The notation includes various note values, rests, and fingerings, with the number '5' appearing frequently in both hands. The piece concludes with a final cadence in the fourth system.

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*Effleuré...*

First system of musical notation for 'Effleuré...'. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music features a delicate, flowing melody in the treble clef and a supporting bass line in the bass clef. Dynamics include *pp* (pianissimo) and *p* (piano). There are slurs over the melodic lines and a 'Ped.' (pedal) marking in the bass clef.

Second system of musical notation for 'Effleuré...'. It continues the melody and bass line from the first system. Dynamics include *p* (piano) and *dim.* (diminuendo). There are slurs and a 'Ped.' marking in the bass clef.

Third system of musical notation for 'Effleuré...'. It continues the melody and bass line. Dynamics include *pp* (pianissimo). There are slurs and 'Ped.' markings in the bass clef.

*Tendre, expressif*

Fourth system of musical notation for 'Tendre, expressif'. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps. The time signature is common time (C). The music is characterized by a tender and expressive quality. Dynamics include *p* (piano) and *dolce.* (dolce). There are slurs, 'Ped.' markings, and asterisks in the bass clef.

*léger.*

Fifth system of musical notation for 'léger.'. It features a grand staff with a treble clef and a bass clef. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The music is light and playful. Dynamics include *pp* (pianissimo). There are slurs, 'Ped.' markings, and asterisks in the bass clef. The word 'Poétique.' is written below the bass clef.

First system of a piano score. The right hand features a melodic line with six groups of sixteenth-note chords, each marked with a '5' and a slur. The left hand provides a simple harmonic accompaniment with single notes and dyads.

Second system of the piano score. Similar to the first system, it features six groups of sixteenth-note chords in the right hand, each marked with a '5'. The left hand accompaniment includes a triplet of eighth notes in the final measure. Dynamics markings *pp* and *p* are present.

Third system of the piano score. It continues the melodic pattern in the right hand with six groups of sixteenth-note chords, each marked with a '5'. The left hand accompaniment consists of single notes and dyads. A *pp* dynamic marking is present.

Fourth system of the piano score, starting with a measure rest in the right hand. The right hand begins with a sequence of chords marked with an '8' and a slur. The left hand features a rhythmic accompaniment of eighth notes. Dynamics markings *pp* and *pp* are present. The system concludes with a common time signature 'C'.

Fifth system of the piano score, also starting with a measure rest in the right hand. The right hand continues with chords marked with an '8' and a slur. The left hand accompaniment is consistent with the previous system. Dynamics markings *pp* and *pp* are present. The system concludes with a common time signature 'C'.

Animez un peu.

*léger.*  
*pp*

*pp* *léger.* *sans retenir.*

*ppp*

*Egalement A l'ombre, avec une*

*sonorité - chaude et douce...*

*ri - te - nu - to*

Un peu alangui... comme un souvenir...

*pppp*

(ces cinq mesures-ci, sans grande rigueur)

*pp*

(Tenir avec la Pédale) (de même)

Un peu plus lent.

*ppp* 5

1<sup>er</sup> mouvement.

*ppp*

Très baigné de Pédale.

(mesuré.)

*pp*

*me.g.*

*m.d.*

Ped.



## ALBERT CUYP

*Cuyyp, soleil déclinant dissous dans l'air limpide  
Qu'un vol de ramiers gris trouble comme de l'eau,  
Moiteur d'or, nimbe au front d'un bœuf ou d'un bouleau,  
Encens bleu des beaux jours fumant sur le coteau,  
Ou marais de clarté stagnant dans le ciel vide.  
Des cavaliers sont prêts, plume rose au chapeau,  
Raume au côté; l'air vif qui fait rose leur peau  
Enfle légèrement leurs fines boucles blondes;  
Et, tentés par les champs ardents, les fraîches ondes,  
Sans troubler par leur trot les bœufs dont le troupeau  
Rêve dans un brouillard d'or pâle et de repos,  
Ils partent respirer ces minutes profondes.*

*Marcel Proust*



# ALBERT CUYP

REYNALDO HAHN

Andante. (♩ = 69). Aérien, très calme, très égal.

PIANO.

*pp*

*sans nuances.*

*legatissimo.*

*pp*

8

*p*

This system features two staves. The upper staff begins with a treble clef and a key signature of one flat, containing a melodic line with eighth notes and a dynamic marking of *p*. The lower staff, in bass clef, provides a harmonic accompaniment with chords and eighth notes.

8

*crescendo.*

This system continues the two-staff arrangement. The upper staff maintains its melodic line, while the lower staff's accompaniment is marked with *crescendo.* to indicate a gradual increase in volume.

*ff*

*dimin.*

This system shows the two-staff arrangement. The upper staff has a melodic line, and the lower staff is marked with *ff* (fortissimo) and *dimin.* (diminuendo), indicating a decrease in volume.

3 3 3

*ppp sans ralentir.*

*pp*

*Un peu plus animé.*

This system features two staves. The upper staff has a melodic line with triplets, and the lower staff has a bass line with triplets. The dynamic marking is *ppp sans ralentir.* (pianississimo without slowing down). The system concludes with a *pp* (pianissimo) section in the lower staff. The instruction *Un peu plus animé.* (a little more animated) is placed above the final measure.

*Un peu lourd, comme la croupe des chevaux flamands.*

*Avec bonne humeur.*

*p* *pp* *p* *pp* *p*

*en dehors.*

This system features two staves. The upper staff has a melodic line with slurs, and the lower staff has a bass line with slurs. The dynamic markings are *p*, *pp*, *p*, *pp*, and *p*. The instruction *Un peu lourd, comme la croupe des chevaux flamands.* (a little heavy, like the hindquarters of Flemish horses) is placed above the first two measures. The instruction *Avec bonne humeur.* (with good humor) is placed above the last two measures. The instruction *en dehors.* (out of the key) is placed below the first measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *pp* is present in the second measure.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, featuring a dynamic marking of *p* and the instruction *Très franchement.* above the staff. The bass line includes triplet markings.

Fourth system of musical notation, featuring a dynamic marking of *pp* and the instruction *Très franchement.* above the staff. The bass line includes triplet markings.

Fifth system of musical notation, concluding the piece with triplet markings in the bass line.

moins *f* *pp* *p* *pp* *p*

*diminuendo.*

*pp*

*en s'éloignant.*

ILS SONT PARTIS.

1<sup>o</sup> Tempo.

*Très reposé... un peu vague.*

*ppp* *pp* 3 3 3 3 3 3

Ped.

*pp* 3 3 3 3 3 3

Ped.

*p mais en dehors.*

*m.g.*      *m.d.*      *m.g.*

*encore diminuendo.*

*m.d.*      *m.d.*      *m.d.*      *m.d.*

*m.g.*

*SANS RALENTIR.*      *pianissimo* . . . . .